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SUPPLY LIST MHLC HIKING WORKSHOP

(These are just some suggested basic supplies...feel free to substitute and bring what you're comfortable working with)

- folding chair or stool
- drinking water
- bag lunch
- a backpack or large bag that you can put all the following in:
- a portable easel, if you wish, although I usually use my lap or the ground
- a small container for water with a lid and enough water to start off with (Kevin will have a gallon of water available)
- a smaller "travel palette" for watercolors, or, as I sometimes use, a couple of white plastic container lids (such as yogurt or ricotta tops), or small white coated plates that you can squeeze watercolors on
- your choice of tube watercolors...whatever colors you're comfortable with
- a large flat brush, 1" or larger...even an inexpensive Shellac brush will do
- one large round brush (#8 or larger)
- one smaller round brush (a #4 or #6)
- a sharpened stick, such as a toothpick or wooden skewer
- a natural sponge
- facial tissue and paper towels or cloth
- a small sketch pad or plain white paper for value sketches (5x8 or 6x9)
- a soft pencil or charcoal pencil for value sketches
- a harder pencil, e.g. No. 2 for underdrawing of watercolor
- at least 2 sheets of watercolor paper and/or watercolor block (between 9x12 and 12 x 16) I will be demonstrating on inexpensive Bockingford (available by the full sheet at Arlene's), but Strathmore 400 or better paper is welcome!
- one small sheet watercolor paper for practice & experimentation
- A small drawing board or piece of foam board to tape paper on, unless you're using a block
- masking tape
- **RECOMMENDED**: Long pants, hat, insect spray, decent shoes
- **SUGGESTED**: a camera or phone for reference and design and/or a viewfinder for composing_(I'll bring a few cardboard viewfinders)